Radio Production Syllabus
2019-2020

Overview
In this class you will learn all the basic skills you need to make content for radio stations—both local and national—and to produce your own podcasts.

Skills
You will learn how to:
● use audio recorders and microphones
● interview people—both strangers and classmates
● edit sound using the program Pro Tools
● create a compelling story that people want to listen to
● become a critical listener who can deconstruct a story
● select and use music to enhance a story
● record your own voice and make it sound good
● publish a podcast
● work at a professional level

Expectations for Behavior
Be here and be here.
Be honest.
Do the work—including non-class time hours.
Show respect.

Assessment
Weekly listening reports
Random graded tasks related to building skills
Final projects—most of your grade depends on these projects.

Publishing
Your work will be made public in the following ways: On local radio, out-of-state radio, and national radio; on the website PRX (The Public Radio Exchange); on Soundcloud and iTunes (via the City High Radio Podcast); and at City High showcases.

Awards
Your work will be entered in state and national contests and be posted for sale on the PRX page. Any prizes you win are yours to keep, including payments from radio stations.